



Registered Charity No: 1111095

# **Cambridge Young Musician of the Year Competition 2010**

## **Finals**

Sunday 28 March 2010

The Leys School, Cambridge

By kind permission of the School

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Cambridge Youth Music is extremely grateful to the Leys School for the use of their premises. We would also like to thank the Leys, St Faith's School and the Perse School for letting us use their premises for the Preliminary Rounds of the competition.

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## Cambridge Young Musician of the Year Competition 2010 Finals

### Programme (times approximate)

#### 11.00: 10-12 FINALS

**Isabel Hall** (Bassoon) *Sonata in F minor (Andante and Vivace)* by Telemann; *Vocalise from Portraits* by John McCabe.

**Alexander Scott** (voice) *Nymphs and Shepherds* by Purcell. *Where the Bee Sucks* by Arne. *Till There Was You* (from The Music Man) by Meredith Willson

**Victoria Nicoll** (Cello) *Concerto No1 in A minor* (first section with coda) by Camille Saint-Saens

**Ginny Leigh** (flute) *Vocalise* Op 34, no14 by Sergei Rachmaninoff; *Minuet II from Suite in A minor* by Telemann; *Après un Rêve* by Gabriel Fauré

**Jay Richardson** (piano) *Raindrop Prelude from 24 Preludes for the piano Op 28 no.15* by Chopin

**Luke Waldock** (trombone) *Lets call the whole thing off* by Gershwin. *March - From the Anna Magdalena Books* by JS Bach

**Eden Carver** (voice) *Se tu m'ami, se sospiri* by Pergolesi. *Horses* (traditional). *Who will buy?* by Lionel Bart.

**Ailynne Hartsell** (piano) *Golliwag's Cakewalk from Children's Corner* by Debussy. *Gavotte I and II from English Suite No. 3, BWV 808* by J.S. Bach.

#### 11.45: Presentation of certificates from 10-12 preliminary rounds

**Class winners: Strings:** Victoria Nicoll; **Joint Wind:** Isabel Hall; Ginny Leigh; **Joint Piano:** Jay Richardson; Ailynne Hartsell; **Brass:** Luke Waldock; **Joint Voice:** Eden Carver; Alexander Scott.

**Highly Commendeds:** **Piano:** Octavia Rooks; Agnes Pethers; Clara Balon; Alexander Scott; **Strings:** Alexander Harris; Joseph Reynolds; Hannah Brock; Iona Golby; **Voice:** Jay Richardson; **Wind:** May Kershaw; Lara Hey; Rachel Webber; **Brass:** Ginny Leigh; Marcus Tuchel.

**12.00:** Announcement of **10-12 Age Group Winner** and **Connie and John Suter Prize** for a commended 10-12 Finalist

### **1.00: 13-15 FINALS**

**Sophie Sakol** (flute) *Suite Antique (Prelude and following two movements)* by John Rutter

**Megan Warner** (cornet) *Caprice and Variations* by J B Arban

**Damian Thompson** (piano) *Prelude in C# Minor* by Chopin; *La puerto del vino (Prelude in Db major)* by Debussy

**Julia Freytag** (voice) *Pieta Signore* by Stradella and *Vilia* by Lehar

**Luke Cave** (clarinet) *Oblivion from the film Henry IV* by Astor Piazzolla (arr. Kostas Ganoselis); *Sonatina (Con Brio)* by Joseph Horowitz.

**William Aitchison** (violin) *Symphonie Espagnole (Andante)* by Edouard Lalo; *Allegro Brillant* (shortened) by Willem Ten Have.

**Hugo Chambre** (marimba) *Asturias* by Isaac Albeniz

**2.00:** Presentation of certificates from 13-15 preliminary rounds

**Class winners:** **Strings:** William Aitchison; **Joint Wind:** Sophie Sakol; Luke Cave ; **Piano:** Damian Thompson; **Brass:** Megan Warner; **Voice:** Julia Freytag; **Percussion:** Hugo Chambre

**Highly Commendeds:** **Brass:** CJ Porter-Thaw; **Piano:** Nelson Butterfield; **Strings:** Greg Miles; Katherine Read; Iliana Marinov; William Jackson; Hugo Chambre; **Wind:** Charlotte Last; Damian Thompson; **Voice:** Esther Brassett; Catherine Mizen; Louisa Scott.

**2.15:** Announcement of **13-15 Age Group Winner** and the **Williams prize** for a commended 13-15 Finalist

## 2.45: 16-18 FINALS

**Poppy Beddoe** (clarinet) *Fantasiestucke (1st movement)* by Schumann; *Clarinet Sonata (3rd movement)* by Poulenc.

**Olivia Jarvis** (violin) *Violin concerto No 2 (3rd movement)* by Shostakovich.

**Olivia Fitzsimons** (voice) *Voi Che Sapete* by Mozart; *Silent Noon* by Vaughan Williams; *The Crucifixion* by Samuel Barber.

**Sam Wood** (piano) *Le Petit Boeuf de Plomb* by Villa Lobos; *On Wings Of Song* by Mendelssohn (Liszt transcription).

**James Davison** (trumpet) *Legende* by Georges Enesco; *Someone to Watch Over Me* by George Greshwin.

**Yee-ni Tse** (piano) *Gigue from the English suite No. 2 in A minor* by J.S. Bach; *Nocturne No.5 in B flat major*, Op. 37 by Faure.

**Poppy Beddoe** (marimba) *Suite Popular Brasileira (Maracatú, Xote, Baião)* by Rosauro.

## 4.00: Presentation of certificates from preliminary rounds

**Class winners: Strings:** Olivia Jarvis; **Wind:** Poppy Beddoe; **Percussion:** Poppy Beddoe; **Joint Piano:** Yee-ni Tse and Sam Wood; **Brass:** James Davison; **Voice:** Olivia Fitzsimons.

**Highly Commendeds: Piano:** Charlotte Redford; Philip Mizen; **Strings:** Charlotte Redford; **Voice:** Jonathan Miles; Philip Mizen; Molly Garfoot; **Wind:** Helen Hambling.

## 4.15: Announcement of the 16-18 Age Group Winner and the Williams prize for a commended 16-18 Finalist

## 4.30: FINAL PRESENTATIONS

**Williams Cups** for commended finalists in the 13-15 and 16-18 age groups

**Presentation of prizes to the age group winners**

Announcement of the overall winner: **The Cambridge Young Musician of the Year 2010**

## 4.45: Photocall for all participants!

## Today's adjudicators

**Michael Young** studied piano with Lilian Niblette and composition with Charles Hutchings. Following academic studies at university he continued his piano studies with David Parkhouse at the Royal College of Music, where he was a double prize winner, and he was also a finalist in the National Piano Concerto Competition in 1977. He has performed regularly as recitalist, concerto soloist and in chamber music in Europe, USA and in SE Asia, giving many first performances and broadcasts of contemporary works as well as making a special study of the works of Korngold. He currently works in a number of duo partnerships including Christopher Horner (violin) and Ioan Davies (cello).

Michael Young has been active as a piano teacher for 35 years, and has given masterclasses and lectures on piano pedagogy all over the world. He was Head of Keyboard at Wells Cathedral School from 1980 to 2000, developing a department with an international reputation for excellence, and is now Professor of Piano at both the Royal Academy of Music and the Royal Welsh College of Music and Drama. Many of his former students have gone on to international success and careers as performers, and his vast experience as a teacher is put to good use at both conservatoires in lectures on the Art of Piano teaching. He is much in demand as a festival adjudicator, and is on both the Diploma and Presenter Panels of the ABRSM.

**Chris Hankin** gained a music degree from Sheffield University and then attended the Guildhall School of Music and Drama as a postgraduate. She continued her flute studies with Jonathan Snowden and now has a very varied and successful freelance career. Chris is much in demand as a teacher and flute educator. She is currently Professor of Flute at both the London College of Music and at Brunel University. She specialises in preparing students for careers involving the flute, but which might not necessarily be entirely performance-orientated. Appointed flute specialist to the Central Band of the RAF in 2002, she helps the players here further their professional development through solo performance. She also runs her own private teaching practice at home. Local pupils from beginner to diploma level benefit from her expertise and students from all over Europe come to advance their skills. She is also in demand from non-specialist woodwind teachers from around the country who need advice on playing the flute, as well as adults who wish to return to the flute after a long break.

# Cambridge Youth Music

Patrons: Evelyn Glennie; Julian Lloyd Webber.

Reg Charity No: 1111095

Cambridge Youth Music (CYM) is a Charitable Trust launched in May 2005 by a group of local musicians and parents.

CYM aims to:

- support opportunities for all young people to experience the joys of music, whether through playing, singing, composing, conducting or listening
- provide financial and other support to local organisations with similar aims

CYM launched the Cambridge Young Musician of the Year Competition in 2006. It is held every two years.

The Cambridge Young Composer of the Year competition was also launched in 2006 and is held every year. Selections from the compositions are performed at a workshop by professional musicians and advice given on composing techniques.

In 2009 CYM organised a community composing project involving around 60 children from two Cambridgeshire primary schools. The children worked with an amateur to compose their own musical pieces and performed them in front of an audience.

## **CYM Committee**

Edna Murphy (Chair)

Clare Gilmour (Secretary)

Alison Counsell (Treasurer)

Mary Evans

Elise Gilby

Christine McRitchie-Pratt

Frankie Williams

[www.cambridgeyouthmusic.org.uk](http://www.cambridgeyouthmusic.org.uk)

## **Have you enjoyed today's event - would you like to support the work of Cambridge Youth Music?**

Why not join the **Friends of Cambridge Youth Music**. For just a small annual donation individuals and organisations can help to provide us with a stable source of income and know they are supporting exciting musical opportunities for children in the Cambridge area. As a Friend of CYM you will receive full acknowledgment on our website and in the annual concert programmes (unless you wish to remain anonymous). You will be kept informed of all CYM activities. Application forms available today – or download one from our website at: [www.cambridgeyouthmusic.org.uk](http://www.cambridgeyouthmusic.org.uk)

### **Current Friends**

Deborah Bingley	St Faiths School
Julia Seiber Boyd	The Sansom Family
MG Bown	Julie Smith
Penny Coggill	Alison Suter
Brian Hicks	Dr G Swan
Adrian Kent	Nigel Weiss
Edna Murphy	RL Znajek
Rosemary Polack	

### **'Take-a-seat' scheme**

Sponsor a seat for a year in our virtual orchestra – anything from the 2nd trombone to the Conductor's podium – and help a really worthwhile cause.

### **Take-a-seaters**

1st Bassoon - Penny Coggill	2nd Clarinet - The Sansom family
2nd Bassoon - Wendy Fray	1st Trumpet - Christine McRitchie Pratt
Viola Principal - Ian Nimmo-Smith	Tuba - Christine McRitchie Pratt
Viola Desk 2 - Brian Hicks	1st Percussion - Neale and Sarah Whyatt
Violas Desk 3 - Paul and Margaret Houghton	Harp - Jan Payne
1st Violin Sub Principal - Frances Stafford	
1st Violin Desk 2 - Caroline Wilson	
Cello Principal - Ian Braid	
Cello Desk 2 - Mary and Chris Pountain	
1st Flute - Ken Stevens	
1st Oboe - Selwyn Image	
1st Clarinet - Millers Music	

