

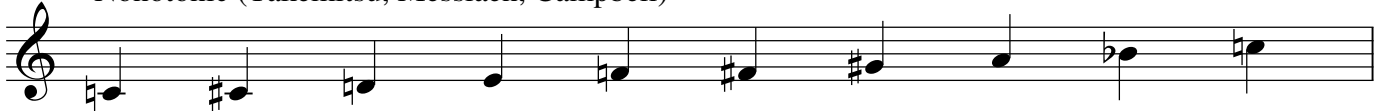
Whole-tone scale (Debussy)



2 Octotonic (Rimsky Korsakov, Stravinsky, Scriabin)



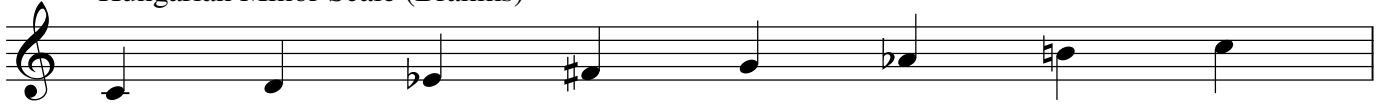
3 Nonotonic (Takemitsu, Messiaen, Campbell)



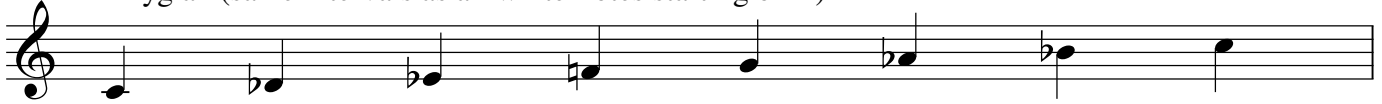
4 Blues Scale



5 Hungarian Minor Scale (Brahms)



6 Phrygian (same intervals as all white-notes starting on E)



7 Hirajoshi (Japanese tuning scale)



8 Modulating mode (repeats at an interval other than the octave)

